

SARA BIBIK was a founding member of River North Dance Chicago and danced with the company for 10 years. She was named Workshop Director and Artistic Administrator at RNDC working in that capacity for another 16 years, transitioning seamlessly after retiring from the stage.



Passionate about training and mentoring future generations of dancers, Sara has served as guest faculty for Hubbard Street Dance Chicago, Chicago National Association of Dance Masters, and the Virginia School of the Arts where she was honored to have been a commencement speaker. She spent a semester as guest faculty at Western Kentucky University and currently teaches full-time in the Chicagoland area as well as guest teaching throughout the country.

Sara is the *Dance360* Program Director at DanceWorks Chicago, producing holistic workshops for aspiring professional dancers. Working to normalize diversity in ballet, she created *Skin Tones*, a project that provides educational fine art prints and posters featuring dancers of all skin tones performing classical ballet positions. Sara is also the Producer and Owner of *JOY: Ballet Coloring Pages*, celebrating all humanity for young dancers, which is featured right here on SaraBibikDance.com, the platform to distribute educational and joy-filled activities for dancers and their support teams.

SARABIBIK *Dance*