		Loca Walking	1	
Executive Director is the leader of the busing relationship with the Artistic Director, and donations, and legal affairs.	ess and administrative part of a company.	Tasks include: close work accounting, tours, revenues,		
Executive Director is the leader of the businesses     Assignment of the businesses     Assignment of the businesses	overseeing the office staff, grant withing			
donations, and legal affairs.		. Hang fundraisers,	Jobs i	n the Dance
10) <u>Director of Development</u> manages raising m working on grants proposals, managing co	noney so an organization can run.	tions, governmentar		ance Dance
working on grants proposals, managing co	orporate contract of the contr	alone.	isistant	Company Teacher
assistance.	gad ways to combine musi	c, movement, formations,		Costume Designer
assistance.  11) Choreographers are people who make up of the proper and mood to create dances.	dances. They find ways		1	Director of Development
				Executive Director House Manager
Choreographers are became an are properly and mood to create dances.  12) Tour Manager must be very organized became transport, air flights, hotels, and meals. To the control of the	cause they control travel for a company	unt'		Lighting Designer
12) Tour Manager must be very organization of the state o	they also organize	Managers dors		
Halispera		Min Trad 1 81	ptain is re	esponsible for running rehearsals ;
13) <u>Costume Designe</u> develop the interesting	, De-		1	esponsible for running rehearsals : wledge of the entire repertoire an
13) Costume Use		IShow	all	of the office
14) Public Relation	nan'	Physical Therapist Physical Therapist	5 Pry	of the office work: answering que one in the organization.
der.	Compa	Physical Therapise Professional Dancer Professions/Mar	Keting	adion.
	ance	Professions Man	ice Capta	mance details and supervises be
an: na	Toacher	Physical Their Professional Dancer Professional Mana Public Relations/ Dan Public Relations/ Mana	ger	lighting and sound cues, over
10bs III	Dance Company  Company Teacher  Costume Designer  Costume Of Development	Professional Dane Professional Dane Public Relations   Mari Public Relations   Mari Rehearsal Director   Dan Stage Mana	190	-/ over
10.	Company Designer  Costume Designer  Costume Designer  Costume Designer  Costume Designer  Costume Designer  Costume Designer  Company  Company  Company  Company  Company  Company  Company  Company  Costume Designer  Costume Desi	Rehearsal by Stage Many Tour Many Tour Many Tour Many Tour Many Rehearsals and teaching new day the stage of	:2).	
Administrative Assistant Agent Agent atices	- tol oirect		" mas saire.	ons in a company or fo
aistrative	Director  Executive Director  House Manager  House Designer	ehearsals and teaching new date the ehearsals and teaching new date ehearsals and every person's parties of the energy person's parties and every person's parties and every person's answering questions, are details and supervisitation.	in that repe	and designers. They
Adminis Agent	House Manab House Manab Lighting Designer	and teaching arson's par	ming data er	
anrell to	Lighting	ehearsals and every persons,	perform	orks on a volun
+istle actors	for running	ertoire an	ag. The	w make hey and work
Board of Direct Board of Direct Choreographers	sponsible to entire ler	ork: answer.	ces backstake set pie	ces
	of the office	ization.  details and superv	ies, oversec	1
1) Because of this, they mu	st ha. 9) san	ehearsals and every persections, ertoire and every persections, ework: answering questions, ization.  Ization.  Ince details and sound curting and sound cur	oany or for a sho	kings, d
they mu	inal	nce hting and	sho	w. They will be
1) arause of this,	accounting, close		any or for a laterm	We Mir.
Because 11-to-	ounting, tour	ng rel	-00" 3/50 dec	V
2) and managing day-to-	10) 415, re	is the lead venues, donations, and legal grants promise is the lead of the read of the rea		d is
2) and main	fund	onations their e	er of the L	and "uclease
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3) sure that the d	nmental assisted on a		affairs. artistic	Direct administ.
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pr' 12)	oris, props	aren	-ont	ributions can re-
in	Cludes	and mood beople wh		s, gifts from This in
sho	movement, formations, props  Ocludes booking ground transpor  On stage.  Of or developing an audience. The movement, formations, props  On stage.	to create m	ake ur	organization can run. This in they find ways to combine
13)_	ong the wound to	dan.	ces. dances	
	way. "anspor	must be.	W410 3.	hey find
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/	riage.	, hotels sanize	d bec	combine
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rec	of for developing an audience. The shoots, interview of knowleds.	develop +	They al	control travel for a compa organize the itineraries al functional clothing that de
mail	of for developing an audience. The shoots, intervals, photo shoots, intervals, photoshoots, photoshoots, intervals, photoshoots, photoshoots, intervals, photoshoots, photosh	the inter	disc	organi travel fo
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