

- 9) **Executive Director** is the leader of the business and administrative part of a company. Tasks include: close working relationship with the Artistic Director, and overseeing the office staff, grant writing, accounting, tours, revenues, donations, and legal affairs.
- 10) **Director of Development** manages raising money so an organization can run. This including holding fundraisers, working on grants proposals, managing corporate contributions, gifts from foundations, governmental assistance.
- 11) **Choreographers** are people who make up dances. They find ways to combine music, movement, formations, props, and mood to create dances.
- 12) **Tour Manager** must be very organized because they control travel for a company. This includes transport, air flights, hotels, and meals. They also organize the itineraries and travel.
- 13) **Costume Designers** develop the interesting, beautiful, and functional clothing that dancers wear on stage.
- 14) **Public Relations** is a job for someone who knows a lot about the company and its performance with knowledge of the entire repertoire and every person's part in that repertoire.

Jobs in the Dance

Assistant	Company Teacher
	Costume Designer
	Director of Development
	Executive Director
	House Manager
	Lighting Designer



Jobs in a Dance Company/Show

Administrative Assistant	Company Teacher	Physical Therapist
Agent	Costume Designer	Professional Dancers
Apprentices	Director of Development	Public Relations/Marketing
Artistic Director	Executive Director	Rehearsal Director/Dance Captain
Board of Directors	House Manager	Stage Manager
Choreographers	Lighting Designer	Tour Manager



- 1) Because of this, they must have _____
- 2) _____ and managing day-to-day _____
- 3) _____ sure that the dancers have _____ props, and _____
- 4) _____
- 9) _____ is responsible for running rehearsals and teaching new dancers' material. _____ of the entire repertoire and every person's part in that repertoire.
- 9) _____ the office work: answering questions, performing data entry, _____ dance details and supervises backstage. They make _____ lighting and sound cues, oversee set pieces and _____
- 10) _____ is the leader of the business and administrative part of a company or for a show. They hire and _____ also determine what will be _____ and is _____ increase
- 10) _____ fundraisers, working on grants proposals, managing corporate contributions, gifts from foundations, governmental assistance.
- 11) _____ movement, formations, props, and mood to create dances.
- 12) _____ are people who make up dances. They find ways to combine _____ includes booking ground transport, air flights, hotels, and meals. They also organize the itineraries and _____ shoot along the way.
- 13) _____ must be very organized because they control travel for a company _____ wear on stage.
- 14) _____ develop the interesting, beautiful, and functional clothing that dancers _____ responsible for developing an audience. They do this through social media _____ mailings, commercials, photo shoots, interviews, and events
- 15) _____ performance with knowledge _____
- 16) _____