SARABIBIKDance

Short list of Colleges/Universities with dance programs

This is simply a list for you to get started. Ultimately, you will do your own research and find schools that are a good fit FOR YOU.

A GREAT resource to start research is is DanceMagazine College Guide
https://www.dancemagazine.com/st/College_Guide

East Coast

- Boston Conservatory at Berklee
- Elon University
- George Mason University
- University of Hartford/ The Hartt School
- James Madison University
- Mercyhurst
- Montclair State University
- Point Park University
- Shenandoah University
- University of the Arts
- University of North Carolina School of the Arts

Midwest

- Ball State University
- Butler University
- Cincinnati Conservatory
- Grand Valley State University
- Loyola University
- Ohio State University
- University of Iowa
- University of Indiana
- University of Michigan
- University of Missouri Kansas Cit
- University of Wiscon

South, Southwest, West

Options Post-High School Include:

Take a gap year
- Work for pay
- Internship for experience
- Volunteer/ community service
- Travel
- Take dance classes in your city/community

Attend a community college or trade school
- Full-time
- Part-time
- Combine with working, interning, volunte
  city/community

Attend a four-year college (see SaraBibikDa
- Major in dance
  - Degrees such as BA will esse
    curriculum/ general educati

Join a branch of t
- For inform

Start your profes
- Performir
- Second c

Consider
Discovering wh
questions fron
1. What m
2. What a
3. Where
4. How w

Knowing you
create a life

- You usually don't have to commit to double majoring right away. You can add it later. Conversely, if you declare a double major, you can change your declaration down the road.
- Pursue another major(s) while keeping dance in your life:
  - Get a minor in dance
  - Audit dance classes on campus or take them as non-major/minor classes
  - Audition for a school sponsored dance team
  - Join a student led dance club
  - Attend dance classes and pursue professional opportunities in the city/community
- For those with Dual-Citizenship, some or all of your college experience can be in your partner country
  - Often there is significant cost saving
  - Opportunities to connect with family and culture

Attend a training program through a dance company or a dance school
- Expect to pay tuition $3,000 - $12,000 per year depending on the program.
- They are usually 1 or 2 years long to strengthen technique, develop artistry, and build connections
  - No degree and not universally accredited
  - Your entrance into some companies will be through their training programs, meaning you will be expected to do some amount of their training program before you are hired.

Keeping Your Love of Dance Strong Doesn't Hav

Keeping dance in your life while pursuing other passions, in
for you. While you work toward a goal outside of the dance w

Immediately:
- Take dance classes for the love of it, and not for a perform
  - all levels and genres are available for 18+
  - professional facilities and local studios
- Sign up for newsletters from dance companies, theaters, and festivals on s
- Follow favorite dancers, companies, theaters, and festivals on s
- Attend performances:
  - formal and informal
  - large and small
  - complete shows and works-in-progress
- Work for or donate your time to a dance studio in your community
  - work the front desk
  - manage social media
  - help with rehearsals/performances/competitions
  - teach

classes

f above, plus:

nber to a dance company or theater

oreographer, or dance company

ale Exhale

in College/Universi

next several years to include going to college. Yay!! That's
make other decisions too! If you're feeling a combination o
irtually all college dancers were at some point. Just remem
and you will find a path. And more importantly you'll have ar
ntime a good answer is "Still considering... I'm excited to be

minar is meant to help give you some clarity, showcase your
u can really enjoy.

start by thinking about what you want your college
it may very well evolve.

ould I like to

- dive deep
- experienc
- explore ot
- meet more
- meet more
- use college
- leave colleg
- leave colleg

All of these answer

The good and bad
frustrating. The be
ingredient wherever

Professional Goal
Different colleges foc
goals however prominent or dormant they may be

- Do I want to dance professionally?
  - Broadway, Musical Theater Touri
    - All will more possible if y
    - These jobs will usually
  - Back-up dancer for a singer. M
    - You will get an agent
    - These jobs will range
  - Competition circuit.
    - Demonstrator for cl
    - Varies from workin

will let you audition more than once, while others only allow you to audition one time.

Adding a dance audition does make your application more complicated and requires you to be m
your peers that don't have this added step. You can do it. Keep track of requirements and

Scope of the program

- How big is the dance program?
  - How many freshmen/new st
  - How big is each class
    freshman cla
  - How m

Performances

- Do I want to perform monthly, quarterly, onc
- How are the pieces cast?
  - Sometimes dancers audition for
  - Sometimes a choreographer cas
  - Sometimes the freshman class
- Are there restrictions to performing?
  - only "company members"
  - only majors
  - no freshman
  - academic standards

Out of the studio and off-campus

- What are the art and entertainment
  bike, or bus pass to get there?
  - nature
    - beaches, biking,
  - museums/ galleries
  - theaters for dance, music, plays,

Integrated Connections
There are some universities that have integrated connections with professional dance schools or professional
companies. For instance:

Day to day

- How many types of technique classes are required and/or offered?
  - Aerial
  - Choreography
  - Jazz
  - Pilates
  - African
  - Contemporary
  - Modern
  - Tap
  - Allegro class
  - Gyrokinesis
  - Musical theater
  - Yoga
  - Ballet
  - Improvisation
  - Partnering
- Are the classes offered to all levels and all of the time? Or some of the levels some of the time?
- Will I audition for placement based on my current knowledge and technique or do all freshmen take the same classes?
- Will I pick a concentration, i.e. ballet or modern?
  - If so, when do I do that?
  - How does that change my schedule and access to classes and teachers?
- Who's on faculty? What are their backgrounds? What are they currently working on? Some faculty also run dance companies, some write books, and some work for outside festivals and organizations.
- Does this school bring in outside professionals to teach, choreograph, perform, mentor?
- Does this school participate in any off-campus events like
- Who does the choreography for performances? Could be:
  - Faculty
  - Guest choreographers
  - Who chooses the guest choreographers? Can stud
  - Students
    - Is Student Choreography part of the curriculum?
    - Does Student Choreography have faculty oversight/me
- Will I work in other performance related activities?
  - Are students required to do these things?
  - Can I do them if they are not required?
  - Stage managing
  - Wardrobe crew
  - Lighting crew
  - Box office
  - Set crew
  - Marketing
- When do rehearsals take place? (daytime, evenings, weekends, vacations)
- How many dance performances are produced each year?
  - When are they?
- What are the performing facilities?

or academics? Are there merit s

(in time and dollars) of getting from homf
is the cost to my support team for visiting ar

sing:
- Do I want to and/or can I live at home?
- What are the requirements for on-campus livin
- If I can/want to live off-campus eventually, wh
- Do I want to/ can I be an RA? If so, what year?

- Do I want to graduate in three years? Is there a way and/or take classes during breaks.
- Do I want to bring a vehicle? What is the cost of
- Does the college/university offer help in finding
- Does this school have a history of producing
  - A good way to see this is to go on th
  - websites of places where you are in
  - the school where you want to teach
- Have an honest non-judgmental discussi
  - What can I/we afford?
  - Do I want to/will I need to work
  - Will I incur debt?
    - How much is acceptab

ation. Which o
Choreograph
Developmen
Set Design
Teaching

al Therapy
eaching (general)

Utah
y to get
an be extre
nay not be as

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